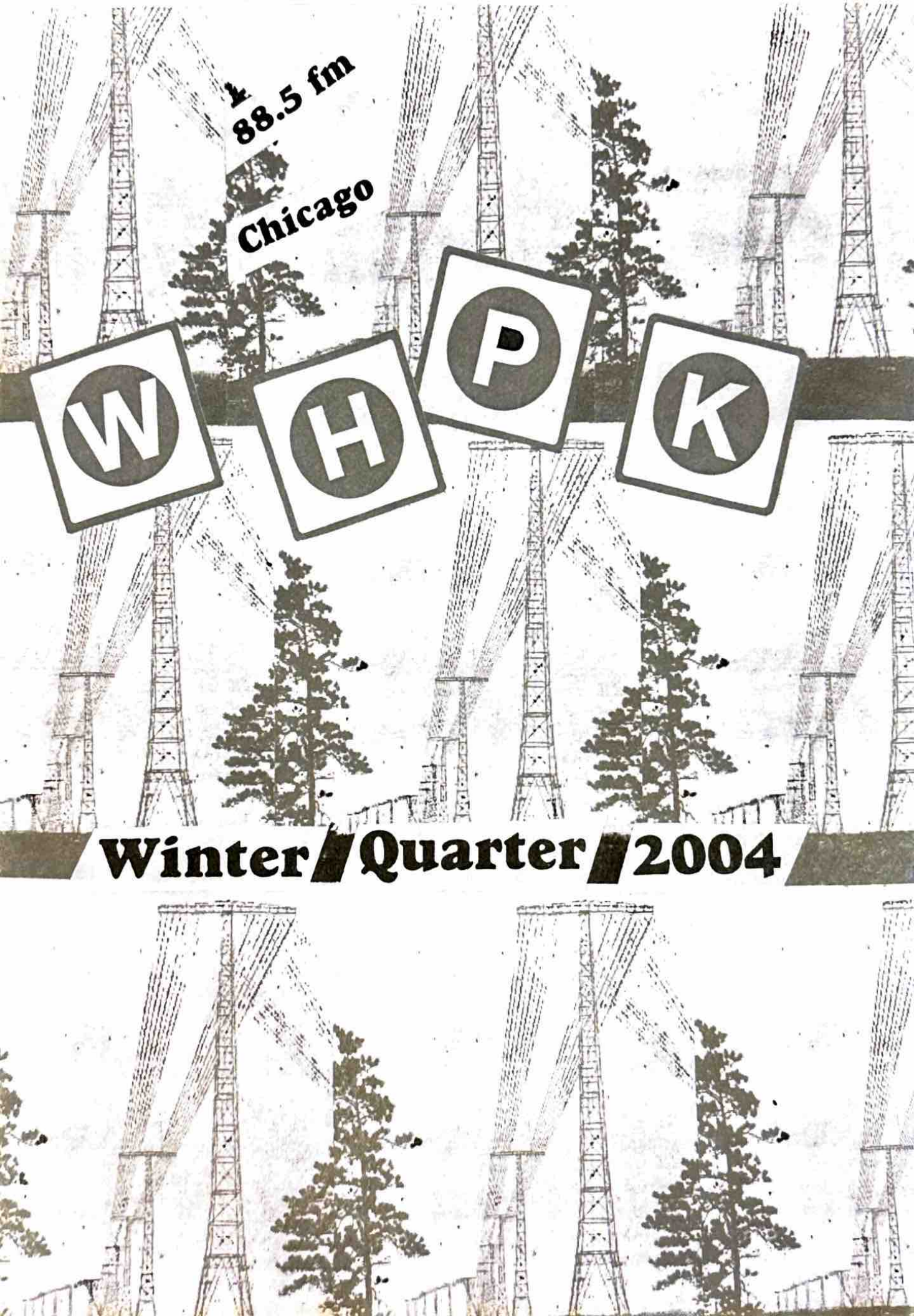


The background of the entire page is a detailed line drawing of several high-voltage power transmission towers. These towers are interconnected by a network of power lines that stretch across the frame. Interspersed among the towers are several tall, dark evergreen trees. The overall style is that of a technical or engineering illustration.

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Chicago

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Winter / Quarter / 2004

WHPK 88.5 FM CHICAGO

Welcome to WHPK 88.5 FM, the campus-based community radio station licensed to the University of Chicago. Lurking down at the extreme left of your FM dial, we've been filling the airwaves with our particular brand of radio for over 50 years.

We here at WHPK don't have a market, nor a general target audience; we have listeners, and we count them one by one within our broadcast range to the greater South Side of Chicago and beyond. We're a noncommercial, nonprofit radio station—which means we have complete freedom to create and broadcast diverse programming that is hard to find on any other frequency. This freedom also allows our programming to reflect the amazing variety of musics and cultures that abound in this great city of Chicago (though we do wander beyond the city limits as well) and bring voices from elsewhere in the nation and the world.

We don't guarantee you'll like everything you hear on WHPK; some things may sound unfamiliar, disorienting, or downright odd. But appealing to the lowest common denominator has never been our mission. We would rather provide you with a single hour of thought-provoking, entertaining programming that has relevance and meaning in your life than to bore you with 24 hours of vacuous repetition interspersed with attempts to sell you things you don't need.

So open up our program guide and check out our schedule; whether it's jazz, blues, rock, dance, rap, folk, classical, world music, news, or all of the above that feeds your fancy, tune into WHPK 88.5 FM. We're open 24 hours, 365 days a year.

SPECIALITY

Our specialty shows offer unique radio experiences.

There's the "Evil Show" hosted by bluesman Dave Waldman, where you'll hear some of the purest blues sounds of the century from the early days of recording up through today. "Radio Dada," hosted by a variety of talented DJs from all formats of the station, mixes up music of every shape and form, focusing especially on free jazz and the avant-garde. Immediately following "Radio Dada" is "Cacophonix," an hour of experimental live-mixing noise/music by various rock DJs. Then there's the "Dusties Party"—keeping soul, funk, and R & B alive on the South Side. On Friday evenings our DJs flaunt their collector mentality, scenesterism, and just plain obsession as they focus in on a particular artist, band, musical style, or theme on the "Friday Focus Show." If you're too tired to go out to the clubs on Friday nights, tune in to "Pure Hype," where we bring local rock bands to play live on-air in our record library. Finally, you can spend your Saturday nights with WHPK's unofficial radio personality Arkansas Red, on the "Blues Excursion." Arkansas sings along to his favorite blues, talks to listeners over the air, and lambastes the competition. Not to be missed!

RAP

WHPK was the first to bring hip-hop to the South Side's airwaves over a decade ago back when other radio stations were still playing Huey Lewis and the News. Quite a few have caught on by now, but our Rap shows continue to be the best out there. DJs JP Chill, Extreme, V Funk, Kev Deuce, Thaione, Pugslee Atomz and Kevin Maxey play the cutting edge of the hip-hop underground while keeping a firm grip on the old-school—all unedited and uncensored. And on Friday nights you'll get to hear live mixes by legendary DJs from around Chicago.

CLASSICAL

WHPK's classical format brings you music from the eras and aesthetics passed over in the mainstream marketplace of the soothing and the familiar. From medieval chant to American minimalism and beyond, our DJs challenge you with the best selections from seven centuries of classical music.

ROCK FORMAT

Our rock DJs lose sleep staying up all night to bring you the finest rock and roll on the planet. You'll hear every genre, sub-genre, and passing fancy spun by our rock DJs—from punkrock, hardcore, pop, prog-rock, krautrock, acid-folk, psych, and goth to space rock, new wave, noise rock, art rock, glam rock, metal, power electronics, ambient, industrial, and just plain old classic rock.

PURE HYPE

"Pure Hype" brings you some of today's best live bands from the Chicago area and beyond. The show airs every Friday evening from 9:00-10:30 PM. Listen to fresh bands before they get swallowed up in the mainstream.

FOCUS SHOW

The "Rock Focus Show" takes over the airwaves once a week, focusing on a specific band, theme or style. Listen from 7:00-9:00 PM every Friday night and learn more than you ever thought you could about a specific kind of music.

PUBLIC AFFAIRS

Roctober Radio (with Jake Austen)

Roctober Magazine publisher Jake Austen presents an audio supplement to the journal of in depth exploration of unjustly obscure pop culture greats.

The Smoking Gun (with Dan W. Lichtenstein-Boris)

Taking the grassroots to the airwaves, The Smoking Gun focuses on issues of social justice at the University of Chicago and throughout the South Side. Tune in for news and views downplayed by traditional news media and listen to the exclusive interviews with community activists about issues affecting our lives.

News From the Service Entrance (with Mario)

The word on the streets hits airwaves: News from the frontline, music from the WHPK library, and interviews with the famous and infamous, nationally known celebrities and local legends. It's radio that you WILL NOT hear anywhere else. Join Mario for News From the Service Entrance every Thursday from 3-4 PM on WHPK.

The Bob Show (with Bob Popper)

Join Bob as he shines the light on the personalities and workings in government and politics. Listen to the Bob Show every Wednesday from 3 PM to 4 PM on WHPK.

Get Up, Stand Up (with Breeze Luetke-Stahlman)

People are all around us working throughout our communities and beyond, influencing the world around them in ways they feel are important. Who are these people, what influences them, and how can we be inspired by their work? From protesting in the streets to running for office, Get Up, Stand Up explores the way these people work for change.

The Bad Mutha Film Show (with Sergio Mims)

From crawing on Penitentiary in 1979 to programming controversial films series today, Sergio Mims has spent the last 25 years on the front lines of Black cinema. Join Sergio and his guests (filmmakers, scholars and fans) as they analyze, criticize and gossip about the state of African Americans in the mainstream and underground film today.

JAZZ

WHPK's famed jazz DJs swing you around and drive you home—playing jazz from the inside to the outside. Their musical knowledge will educate, enlighten, and entertain as you're treated to the best in Bop, Big Band, Swing, Latin, and Free Jazz. You'll hear the sounds of yesterday and tomorrow from DJs each with his/her own unique perspective on the world of jazz music.

FOLK

Most people have to pay for their authenticity, but why not get yours for FREE? WHPK's Folk DJs methodically purchase the crassly commodified lamentations of the oppressed, so you don't have to. We guarantee that our mix of traditional Irish, Celtic, Cajun, French, blues, old timey, bluegrass, classic country, rockabilly and gospel will put blue collars on your ears and a song in your bleeding heart.

INTERNATIONAL

From the oldest field recordings of isolated cultures to high-production-value commercial world-music CDs, our international DJs bring you wonderful sounds from around the globe. They explore the cultural and social context of the music, the performers, the instruments, and the meanings of the lyrics. Tune in for information about Chicago-area performances and announcements about related arts events. Interesting guests and ticket-give-aways are frequent features.

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WHPK 88.5 FM WINTER 2004 PROGRAM SCHEDULE

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FORMAT KEY → CLASSICAL SPECIALITY PUBLIC AFFAIRS JAZZ INTERNATIONAL ROCK FOLK RAP ELECTRONIC

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	MIDNIGHT
MIDNIGHT	Memo of the Molemen Hip Hop Romper Room with V Funk	In Conspiracy with Satan with Metal Tyler, Metal Ralph and Metal Miriam	Brown Eyed Girl with Lindsay [Insert clever show title here] with Courtney and Sam	Complication with Ivan	The Horse Show with Diane Wanna Be Your Lover with Roger	Isaac Causes Your Ancestors To Rise From The Grave Adulthood is a Terminal Illness with Eliza and Pat	Rap with JP Chill	1 AM
1 AM								2 AM
2 AM								3 AM
3 AM								4 AM
4 AM	Jazz for the Insomniac with Vaughn Wilson	Jazz for the Early Bird with Vaughn Wilson	Now That's What I Call Music with Gavin	Mike Stevens vs. 4 a.m.	2 Legit 2 Quit with Peter	Quality Radio Programming with Ron and Beth Radio Transmission with Antonia and Emma	Jazz Done Right with Egon Jazz All Night with Gabriel	5 AM
5 AM								6 AM
6 AM	Community Cultivations with Lionel Abdul Haqq	The Laws of Jazz with Andy Laws	Ultrasound with Stewart	Blastitude with Matt Storms Mixing Seas with Nick	I'm Helping with Brian and Susannah	Take A Chance On Me with Andrew The Paralegal Uninsurance Temp Agency with Sean and Ian	Where's My Freakin' Mocha Latte? with Ryan War Bride with Blake	7 AM
7 AM								8 AM
8 AM	Jazz Walk with Gil Daspit	The Sunday Jazz Brunch with Rickie Thomas	IDM? No, UDM. with Elliot	Hockey Night In Canada with Venus and Josh Slow Ride and DJ Take It Easy present: "Street Legal"	HYDE PARK NEEDS VENUES! with Loren	Anticlimax with Dave	Jazz for the Connoisseur with Lee Bailey The Velvet Hours... with Tundi	9 AM
9 AM								10 AM
10 AM								11 AM
11 AM	The Barracuda with Al Smith	Beers for Fears with Adam	The Quiet Storm with Sir Lord Brian	Asian Laydeez Have Such Pretty Faces with Jen Prometheus Unbound with Ben	Radio Zero with J and Mike	Honky Tonk Hardwood Floor with Ryan Shape I'm In with Squirrel Dundee	Jazzing on a Saturday with Marsha Noble	NOON
NOON								1 PM
1 PM	The Jazz Doctor... who makes house calls with Sterling Watson	Dr. Felix's Fuddy Duddy Fun Hour with Jeremy	Modern Music with Ernst	Your Grandmother's Joke with Vincent with Anne Carmina Etcetera	Rex Masterson Music Hour with Alex	Caja Negra: Rock en Espanol with Abreo and Fernando	Jazz for Shut-Ins with Sanchez	2 PM
2 PM								3 PM
3 PM	Journey Into Jazz with Brenda Phillips	Bombastic Fantastic with Gabriel	Finnish and Unfinnish Symphonies with M.L. Rantala	Long Lunch with Corey Rubin	Southbound with Richard	Rastafari Live with Sister Telli Iman Selection with DJ Benja	Caribbean Cavalcade with Mike Sears	4 PM
4 PM								5 PM
5 PM	The Prince of Jazz with Bob Martin	The Queen of Jazz with Sharon Masters	The Old Songs with Levanna	Cruising with Carlos Latin Beats	Come All Ye Coal Miners with Pier	Gateway To Brazil with Dan	Kamikaze with Yoshi and Ben	6 PM
6 PM								7 PM
7 PM	Ann Morrow's Evening Jazz with Tonya Southard	A Feast of Irish Folk with Mary and Erik	Musics of the World with Jacob	Cool Running with Ms. Ine and Crucial Lloyd	The Dusties Trail with Randy	Greek Hour with Angela Music Around the World with Marta	Kenya Calling with Silvia	8 PM
8 PM								9 PM
9 PM	Sitting in the Park: Old School Soul and Doowop with Bob	Zounds of Jazz with John Litweiler and Ryan P. Jackson	Eulipian Expositions with Bill	Jazz for a Wednesday Evening Leslie's "Blues Meets Jazz" with Mike	Flight 19 with Colin The Sound Is... with Daniel Groll	Focus Show DJs concentrate on a particular band, theme or musical style.	The Blues Excursion with Arkansas Red	10 PM
10 PM	We Got More Soul with Eli							11 PM
11 PM	The Dance Show	The Evil Show with Dave Waldman	Music For Middle-Brow Snobs with Noah	CTA Radio Wednesday Night Rap Show	The Dusties Party	Pure Hype live rock'n'roll	Rap with JP Chill	

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WHPK STAFF

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PSA Director: Danni Byam
Traffic Director: Pat Reisinger
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Volunteer Director: Dave Loehlin
Webmaster: Elliott Brennan
Music Directors: Brian Collins (Rock),
Tim Calkins (Jazz), Tim Aher (Metal)
Production/Pure Hype: Ben Edmonds and John
Dunlevy

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Rap: JP Chill

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